

The Buffalo Fantasy League Presents

EERIECON 18



Welcome to the eighteenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming

EerieCon Eighteen welcomes Guests of Honor

VICTOR GISCHLER KEITH R.A. DeCANDIDO

Literary Guests

Erik Buchanan

Shirley Meier

David Clink

Lynna Merrill

David DeGraff

Alex Pantaleev

Sèphera Giron

John-Allen Price

Herb Kauderer

Darrell Schweitzer

Derwin Mak

David Stephenson

Michael Martineck

Mason Winfield

Musical Guests

Rose Lisa

Ookla the Mok

General Information

Autographs: Authors will be signing books at a table in the dealers' room, so look for the schedule sheet. Authors may sign books at other times as well, if they aren't busy.

Art Show: We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted.

Bid Sheet Silent Art Auction: Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.

Code of Conduct: Found at the back of this program book. The Committee would like to thank Lonestar 3 for the basis of the Code.

Dealers' Room: The room will be open one half hour early every day for dealers only. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Debby & Scott's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: It opens Friday at 3:00 PM and closes Sunday at 3:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. *The state drinking age is 21.* When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do not borrow someone's badge to obtain drinks or both badges will be confiscated. If your birthday is on or before October 2, 1994, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

Gaming: Open gaming all weekend long! Sci-fi and fantasy themed board games, and card games, plus the Artemis Starship Bridge Simulator.

Hotel Check-out time: 11 AM on Sunday

Masquerade: Costumes will be worn. Prizes will be awarded.

General Information

Pocket Programs: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

Reading Room: Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there late at night!

Room Parties: EerieCon allows our attendees to host parties in their own rooms on Friday and Saturday night. However, as we will not occupy the entire hotel, no parties will be allowed outside of the designated room party area — including 'closed door' or 'private' parties.

To arrange for your room to be placed in the designated area, contact the hotel liaison for assistance.

Please do not post any signs for your party in the public areas of the hotel (e.g. lobby, elevators, hallways). Signs may be posted in convention space (e.g. con suite, function rooms).

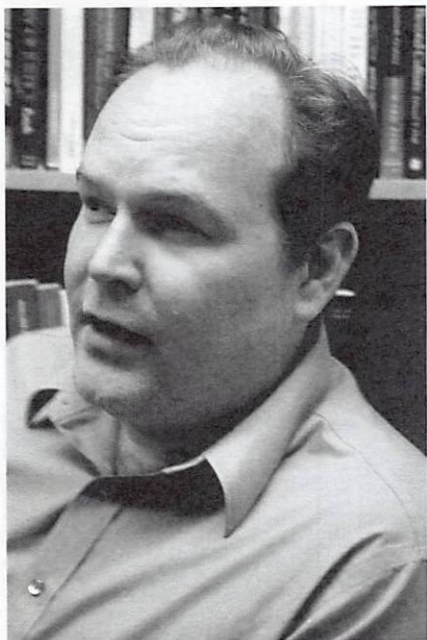
Video Room: Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

EERIECON COMMITTEE

Dennis Blake: Video Room & Advertising
Laura Crandall: Dealers & Program Book
Adam English: Nerdy Music Coordinator
David Ennis: Guests, Programming & Hotel
Terry Ganley: Dealers and Art Show
W. Paul Ganley: Editor Emeritus
Scott Gawrys: Con Suite
Amanda Goran: Art Show
Jason Gough: Gaming
Janine Hunt-Jackson: Registration
Tayna Laubacher: Special Events
Debby MacDougall: Con Suite Czarina
Lyle MacDougall: Staff
Jeanne Miller: Treasurer
Salvatore Monaco: Masquerade & Volunteers
Cathlo Morton: Registration



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DJ and Sound Services by Around Town Sound



Victor Gischler's writing ranges across multiple genres. His hard-boiled crime fiction includes the novels Gun Monkeys (an Edgar Award nominee, currently under option for film), The Pistol Poets, Suicide Squeeze, Shotgun Opera (Anthony Award nominee), Stay, and The Deputy (currently under option for film.). His satirical SF novels include Go Go Girls of the Apocalypse and Gestapo Mars. His epic fantasy trilogy, "A Fire Beneath the Skin", consists of the novels Ink Mage, The Tattooed Duchess, and A Painted Goddess.

He began writing for Marvel Comics with a *Punisher Max* one-shot. He went on to do a *Punisher Max* 4-issue story arc, and his other work for Marvel includes *Deadpool: Merc with a Mouth*, *Deadpool Corpse*, and a two-year run on *X-Men*. He's also written *The Shadow* for Dynamite Entertainment, and has worked on Dark Horse's Buffyverse comics with the five-issue mini *Spike: A Dark Place* and a two-year run on *Angel & Faith*. Recently, he wrote the five-issue tie-in mini *Independence Day: Dark Fathom* (Titan) in time for Independence Day: Resurgence.

His creator-owned comics include *Sally of the Wasteland* (Titan), the satirical *Clown Fatal* (Dark Horse) and *Kiss Me, Satan* (Dark Horse). His writing on the original graphic novel *Hellbound* earned him a Bram Stoker nomination and a Ghastly Award.

His work has been translated into numerous languages. He earned a PhD in English from the University of Southern Mississippi and lives in Baton Rouge, Louisiana with his wife and son. He is a world traveler, beer-swiller, and meat griller.

Keith R.A. DeCandido is mostly known as a best-selling, award-winning author, with a metric buttload of both media tie-in and original fiction to his credit.

In 2009, he was given a Lifetime Achievement Award by the International Association of Media Tie-in Writers, which means he never needs to achieve anything ever again.

His recent and upcoming work includes Marvel's "Tales of Asgard" trilogy of prose novels, Thor: Dueling with Giants, Sif: Even Dragons Have Their Endings, and Warriors



Three: Godhood's End; the *Stargate SG-1* novel Kali's Wrath; the *Heroes Reborn* novella Save the Cheerleader, Destroy the World; Mermaid Precinct, the latest in his fantasy/police procedural series; A Furnace Sealed, the first in a new urban fantasy series; three serialized novellas in the "Super City Cops" series; the short-story collection Without a License: The Fantastic Worlds of Keith R.A. DeCandido; and short stories in the anthologies Aliens: Bug Hunt, Altered States of the Union, Baker Street Irregulars, A Baker's Dozen of Magic, Joe Ledger: Unstoppable, Limbus Inc. Book 3, Nights of the Living Dead, The Side of Good/The Side of Evil, TV Gods: Summer Programming, V-Wars: Night Terrors, and The X-Files: Trust No One.

His rewatches of classic TV shows (various series in the *Star Trek* & *Stargate* franchises, as well as the 1966 *Batman*) have been appearing twice weekly on Tor.com since 2011. He's also a professional musician (currently the percussionist for the parody band Boogie Knights), an editor of more than 25 years' standing (working for clients both corporate and private), a second-degree black belt in karate (which he teaches to both children and adults), and probably some other stuff that he can't remember due to the lack of sleep.

Erik Buchanan is the author of the Thomas Flarety Stories (Small Magics, Cold Magics and True Magics) published by Dragon Moon Press. He is also a fight director, actor, ghostwriter, communications consultant, black belt and a parent. Erik has also written short stories, film scripts, a web series and more than 300 articles. He has acted on stage, TV and film, and has directed fights for more than 50 productions.

David Clink is the former Board President and Artistic Director of the *Rowers Pub Reading Series*, and former Artistic Director of the *Art Bar Poetry Series*. David has written over 500 poems, and his poetry has appeared in over 50 journals and over ten anthologies, as well as his two poetry collections through Tightrope Books, *Eating Fruit Out of Season* (2008) and *Monster* (2010). David was the 2002 Poetry Guest of Honor at EerieCon. His website is located at www.poetrymachine.com

David DeGraff teaches Physics and Astronomy at Alfred University. In addition to the regular classes, he also teaches the Science in Science Fiction, Life in the Universe, and the Physics of Snowboarding. His latest short story will be appearing in Carbide Tipped Pens anthology edited by Eric Choi and Ben Bova.

Sèphera Giròn is an award winning author with over 17 published books under her belt. She's an accomplished tarot reader and invites you to watch her free monthly horoscopes on You Tube. Sèphera is a mom to two adult sons. Paranormal investigations are Sèphera's latest hobby which she combines with Tarot reading and a host of equipment. Most of Sèphera's published work is available in e-book form and can be found at Smashwords.com and Amazon.com. You can follow Sèphera on Twitter and at tarotpaths.blogspot.ca as well as sepheragiron.com

Herb Kauderer was the poetry guest of honor at EerieCon One. He is currently an associate professor of English at Hilbert College and holds an MFA in Creative Writing from Goddard College. He is the author of ten books of poetry and two dozen short stories, as well as the feature film Beyond the Mainstream (2013). His writing has recently appeared in *Analog*, *Asimov's*, *Polu Texni* and many other places; and has been nominated for the Pushcart, the Elgin, the Rhysling, and the Dwarf Star Awards. He has attended every EerieCon and might be found on the premises right now playing poker. More than you ever wanted to know about him can be found at HerbKauderer.com.

Derwin Mak is a writer of quirky science fiction and fantasy stories in Toronto. His story "The Siren Stone" was a finalist for a 2004 Prix Aurora Award, Canada's science fiction award. Its sequel, "Transubstantiation", won the 2006 Prix Aurora Award for Best Short-Form Work in English. His first dark fantasy story, "Seventy-two Virgins", was published in the anthology Thou Shalt Not in September 2006, and his novel The Moon Under Her Feet was published in 2007. In addition to writing fiction, Derwin also wrote articles about anime and East Asian pop culture for *Parsec* and *RicePaper* magazines.

His stories are known for their intriguing characters, who range from tiny insect-like aliens in "The Snow Aliens", a Roman Catholic priest-engineer who quotes Martin Luther in The Moon Under Her Feet, and a teenaged girl in a Catholic schoolgirl uniform who thinks she's Jesus in "Transubstantiation". Curiously, "Transubstantiation" has become popular reading among young Jesuits in training at a Jesuit residence in Toronto.

Michael Martineck's latest novel is The Milkman, a murder mystery set in a world with no governments. It was awarded a gold medal from the Independent Publisher Book Awards and was a finalist in the Eric Hoffer awards. His last novel, Cinco de Mayo, was a finalist for the 2010 Alberta Reader's Choice Award. He has written for DC Comics, several magazines (fiction and non-fiction) the Urban Green Man anthology and two urban fantasy novels for young readers. Michael has a degree in English and Economics, but has worked in advertising for several years. He lives with his wife and two children on Grand Island, NY.

Shirley Meier is a Canadian author of science fiction and fantasy. Over the years, solo and with various other authors, she has published seven novels and number of poetry books. Her numerous short stories include Rogues in Hell and What Scares the Bogeyman. Her latest novel is Sparks in the Wind, released as an e-book. She wrote *Eclipse Court* at eclipsecourt.blogspot.com and is currently writing *Kyrus Talain* at kyrustalain.blogspot.com.

She has swung a sword on a movie set, studied karate and shiatsu, taught women, children and the differently-abled self-defense, rolled off the back of a horse more than once and found out how much fun hang-gliding is. Her eyes are brown, her hair "currently" is tortoiseshell.

Lynna Merrill was accused at an early age that she lived in a world of her own. Since then she has changed the country, continent, and language — but she still lives in worlds of her own. As a result she is the author of the young adult dystopian novel Unnaturals and the fantasy series “The Masters That Be” (The Seekers of Fire, The Makers of Light, and The Weavers of Paths). In the real world Lynna has a Master of Science degree in Computer Science from the Ohio State University and works in the software industry. She has participated in various open source software projects and writes her books using VIM and LaTeX. She also makes her own cover and interior art. She lives on the southern shore of lake Ontario with her husband and soulmate, Alex.

Dr. Alex Pantaleev is an Assistant Professor of Computer Science at SUNY Oswego. He wasted his youth on computer games and other computer-related activities. This turned out to be an excellent career choice, to the astonishment of well-meaning relatives. In addition to his participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - Imperia, a browser-based strategy game. Alex recently created a concentration in Game Development at SUNY Oswego, ushering unsuspecting students to a life of hard work that pays well. He is also a regular presenter at science fiction, fantasy, and gaming conventions.

John-Allen Price won the Pendell Award for Journalism from Bradley University in 1977 and is the author of several fiction and non-fiction books. His novels include Doomsday Ship, Operation Night Hawk, Extinction Cruise, A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged. His only science fiction novel, Mutant Chronicles II: Frenzy, was published in 1994. He recently made his mark as a history writer with the publication of The War that Changed the World. His newest novel, Caesar Americanus: An American Civil War - Into Tyranny, was released in September 2015.



eeriecon.org

  EerieCon

Darrell Schweitzer is the author of The White Isle, The Shattered Goddess, The Mask of the Sorcerer, and about 300 published stories. His 2008 novella, Living with the Dead, was nominated for a Shirley Jackson Award. He is a former editor of *Weird Tales* (19 years) and currently an anthologist, having edited, Cthulhu's Reign, The Secret History of Vampires, Full Moon City (with Martin Greenberg) and the upcoming That Is Not Dead. He has published books about H. P. Lovecraft and Lord Dunsany, interviewed dozens of writers over the years, and is a regular contributor to *The New York Review of Science Fiction*.

Dr. David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979, he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. He was downsized to genteel poverty and moved to the village of Merrickville, south of Ottawa, in 1990. He now writes unaccepted novels, grows rhubarb and talks to the world with a Morse key.

His publications include twenty reviewed papers, editorials in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He is a frequent panelist at science fiction conventions across Canada and at Worldcons.

Mason Winfield, an author, researcher, and "supernatural historian", publishes articles on a wide range of subjects. He has published four books, including the regional sensation Shadows of the Western Door (1997), which has gone into its seventh printing. His fifth book, Village Ghosts of Western New York, was published in September 2006. His short story, "The Hunters", won the year 2000 JobsinHell/Feoamante.Com contest for Horror Fiction and received honorable mention in that year's Best Fantasy & Horror. A popular lecturer and frequent media guest, Winfield designed and hosted *The Phantom Tour*, a 2-hour TV program/DVD on haunted history in Western New York. He has appeared on NBC's *Today Show* and starred in an episode of the summer 2006 Travel Channel program *Legend Hunters*. He is the founder of Haunted History Ghost Walks, Inc., a company that designs and develops various forms of "haunted" tourism, including walking and carriage tours, conferences, and performances.

Dealers Room

Whether you're looking for your favorite anime, a rare collectible, the perfect gift, or anything else you could possibly want, the Dealers Room is the place to be. The dealer's will be in the Grand Ballroom West. Please, take a moment to visit our dealers and see if anything catches your eye.

Many thanks to the dealer's who will be available this year:

Beth Guilmart
Black Unicorn Wood
Cromewell's Curiosity Shop
MadDormouse Designs

Author's books will also be available in the dealer's room for purchase and signing. Please see the programming schedule for specific times.

Dealer's Room



Set phasers on spend!



Rose Lisa is a creative Jane of all trades – songwriter, music-lover, photographer, artist, and costumer. Buffalo born, she is the oldest of five siblings. The daughter of a sound engineer, music has always been in her blood. As a reward for helping him load sound equipment, he would take her to live shows where her love of music only grew.

A student of music theory, she listened to music as much as she could, including influences like Debbie Harry (Blondie), Shirley Manson (Garbage), Liz Phair, Kylie Minogue, and Casey Kasem's *American Top 40*.

Another strong influence in her life was her Uncle Lenny. It was him who encouraged her to play the guitar and gave her great memories of sitting in his living room with the guitars and a huge vinyl record collection. A 'feel' musician, Rose uses her ears and imagination to create her music. Sassy and infectious, she is a one man band. Her songs are like mood swings. A blend of acoustic and electric sounds, her musical goal is to write songs that touch hearts, stimulate feelings, and engage the mind.



Around Town Sound has been a proud supporter and resident DJ of LorieCon for the past 4 years.

I've been very happy to provide DJ, Karaoke, Emcee services and music production in the Western New York area for over 15 years.

For booking your private or corporate party, themed party, event, wedding or function, contact us at www.AroundTownSound.com for links to e-mail, Facebook and Twitter.

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www.AroundTownSound.com



If you haven't heard of **Ookla the Mok**, well then you're just not nearly as nerdy as you thought you were. Based in Buffalo, New York, Nerd Rock Conquistadors Ookla the Mok have been frowning the brows of curmudgeonly grayhairs at conventions since 1994. If you've spent any amount of time at Science Fiction, Comic Book, *Star Trek*, or Filk conventions, then you've more than likely breathed the same air as us.

Ookla's songs fuse nerdy pop culture references with noisy pop rock, and they're doing it on purpose.

Buffalo natives Rand Bellavia and Adam English write all the songs and take care of the terrible guitar playing. They play at cons all over the US, and no one can seem to stop them. They have a bicoastal lineup of musicians who play with them, including West Coast drummer Luis Garcia, East coast bassists Wolfram Neff and Jeremy Stock, and West coast bassist Michael Mallory.

Ookla the Mok were the musical guests of honor at the 2007 MarsCon in Bloomington, Minnesota, the international guests of honour at the 2009 British Filk Convention, and the music guests of honor at the 2014 FenCon.

Ookla also topped Dr. Demento's Most Requested lists two years in a row... in 2012 and 2013, with *Tantric Yoda* and *Mwahaha*.



**A SPECIAL THANK YOU TO ANDERSON'S
FOR HELPING TO SPONSOR ERIECON
AND PROVIDING US WITH PRIZES FOR
THE WEEKEND.**

Anderson's, now with 7 locations in Western New York.



Home to the **Comic Book Café**, their full menu is available for ordering. You may order for pick up or delivery to the hotel and pre-pay if you like. Don't forget to check out their specials.

**Say Cheese Pizza Co
1771 Love Rd
Grand Island, NY, 14072
716-775-0333**

Code of Conduct

The Code of Conduct is a guide to all EerieCon convention members. Its mission is to ensure that the behavior of one individual does not adversely affect the rest of the members. All members are encouraged to read this Code and ask questions as needed.

EerieCon is prepared to deal with any violations of the code as rapidly as possible. We hope that all members of EerieCon respect the rights of other attendees and make it an enjoyable experience for everyone. Failure to adhere to the Code of Conduct may result in:

- Mediation between all parties involved
- Verbal warnings
- Turning the individual in to hotel security
- Revocation of membership and ejection from EerieCon
- Contacting local law enforcement

EerieCon reserves the right to revoke membership and eject any individual from EerieCon. No refunds will be provided.

Personal Interaction: We ask that you respect others so that everyone is comfortable and feels safe at EerieCon. Harassment of others will not be tolerated.

- If someone asks you to leave them alone or tells you no, walk away and do not approach them again. There is no reason for you to have any further interaction with them.
- Discrimination of any sort is not tolerated.
- If you feel that you have been harassed or discriminated against:
 - 1) Tell the individual that their behavior is inappropriate.
 - 2) If telling them once does not work or you feel uncomfortable talking to them, please report the situation to an EerieCon staff member or to the Dorsai Security. If possible provide a badge name or number and a description of the person involved.

Please keep in mind that unless an incident has been reported, nothing can be done.

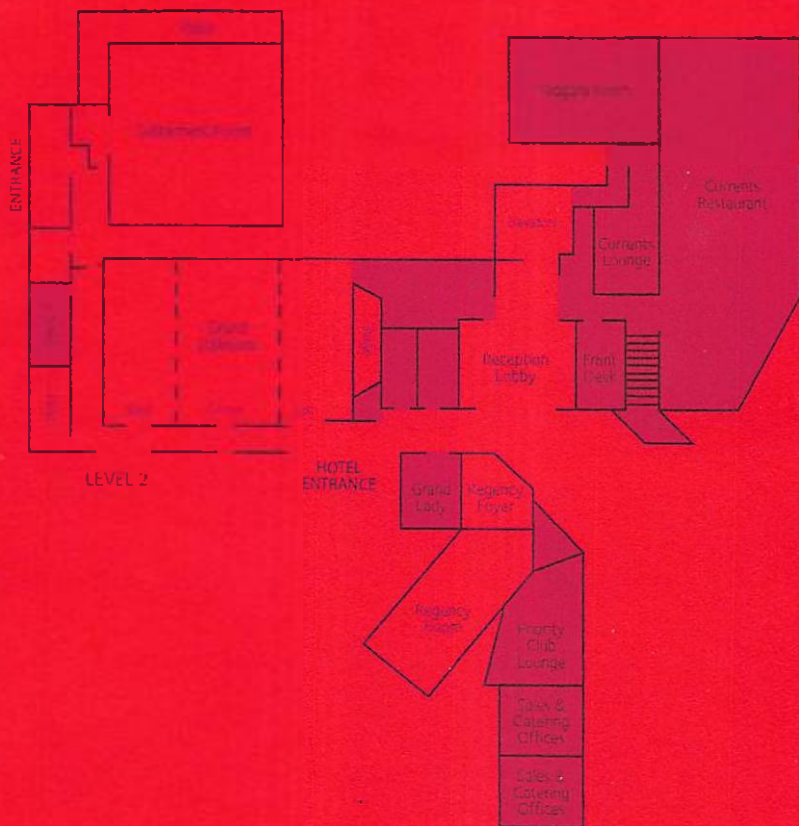
ID Badges: Your badge identifies **you** as a member and gets you into all the convention activities. You are required to wear it at all EerieCon sponsored activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!** Do not share your badge with anyone.

Jail: The legal drinking age in New York State is 21. If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

Weapons: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

Posters: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister)

EerieCon reserves the right to amend the code of conduct at any time without prior or posted notice and reserves the sole right of interpretation. The preceding rules are not all inclusive and each incident will be judged individually. Any action or behavior that is illegal, unsafe, causes significant interference with convention operations, excessive discomfort to members or adversely affects EerieCon is strictly forbidden.



Ballroom Foyer

Registration

Ballroom East/Center

Main Programming

Ballroom West

**Art Show
Dealers**

Regency

**Programming
(Saturday Only)**

Settlement

**Con Suite
Gaming**

Suite 512 (Upstairs)

**Readings
Video Room**

West 1

Programming